



Università
Ca' Foscari
Venezia

Dipartimento di
Filosofia e Beni
Culturali



26-27 June 2026
Pula, Archaeological
Museum of Istria

Organiser
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To attend the conference
online, please register at:
https://unive.zoom.us/j/ugzxAYHvR4SVxhqB4yy_DQ

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The Sailing Stones

Stone Trade in Waterscapes: The Adriatic Basin in Comparative Perspective

The conference explores the extraction, trade, and utilization of stone in the Early Modern Adriatic basin and its interconnected river networks. The forum investigates a dynamic “waterscape” ecosystem where raw blocks, ready-made architectural elements, and raw materials like lime sand circulated across maritime and riverine routes. While rooted in the Early Modern Adriatic, the conference embraces a *longue durée* perspective, as well as broader comparative geographies. By bringing together diverse fields, this final event of the AdriContArch project offers a multifaceted examination of how this floating trade facilitated a cross-cultural exchange of human skills, knowledge, and architectural models.

Jennifer Alexander (University of Warwick)

Armando Antista (Università di Palermo)

Gaetano Benčić (Zavičajni muzej poreštine/Museo del territorio parentino)

Jonathan Foote (Aarhus School of Architecture)

Cristiano Guarneri (Università Ca' Foscari Venezia)

Jasenka Gudelj (Università Ca' Foscari Venezia)

Nele Luttmann (Trinity College Dublin)

Mario Pintarić (Sveučilište u Rijeci)

Domenica Sutura (Università di Palermo)

Damir Tulić (Sveučilište u Rijeci)